



Gieddes samling, III, 18

Flute

(U. 94.)

III, 18

Delauto.

18.

Magnifico

TROIS
TRIOS
Pour Flûte, Violon et Basse
Dédiés
A Monsieur Louis Bellon

COMPOSÉS PAR

M. PUJOLAS

OPERA III.^e 2.^m Livre de Trios.

Prix 4^{fr} 4^{fr}

À PARIS

Chez Imbault M^d de Musique rue S^t Honoré au Mont d'Or N^o 627

Et aux adresses ordinaires.

All^o Mod^{to}

FLUTE

Solo

TRIO I.

Musical score for Flute, Trio I. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The tempo is marked "All^o Mod^{to}". The piece features various dynamics including "mf", "p", "f", "cres", and "expres:". There are also performance markings like "3" for a triplet and "tr" for trills. The music is written for a single flute part.



FLUTE

Rondo

322

1). C. al segno.

All^o

FLUTE

TRIO II.

A musical score for a Flute part, labeled 'TRIO II.' and 'FLUTE'. The score is written on 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is marked 'All^o' (Allegro). The score features various dynamic markings including *mf*, *p*, *mez. F*, *f*, and *rinf*. The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. There are also some rests and longer note values. The page number '322' is at the bottom center.

FLUTE

[illegible]

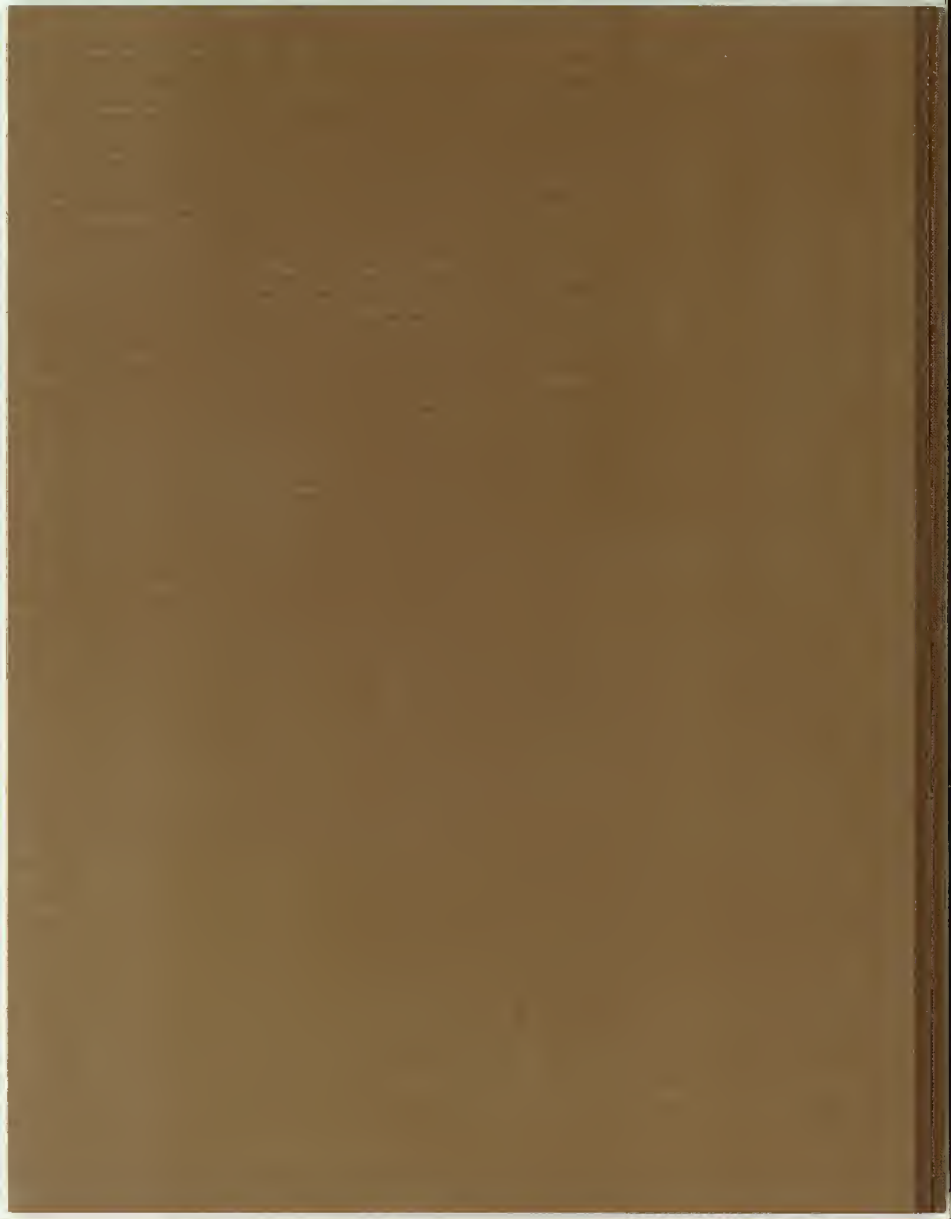
TRIO III.

Musical score for Flute, Trio III. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "All^o" and the instrument is "FLUTE". The section is titled "TRIO III.". The music features various dynamics including *f*, *tr*, *F*, *3*, *rinf*, *F*, *F*, *rinf*, *F*, *p*, *mez F*, and *F*. There are also trills (*tr*) and triplets (*3*) indicated. The score ends with a double bar line. Below the staves, the text "Presto Finale" and the page number "322" are visible.

FLUTE

PRELUDE

14





Gieddes samling, III, 18

Violon

Violon.

18.

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All.^o Mod^{to}

VIOLON

TRIO I.

mf
p
f
p
p
f
p
sf
p
f
p
mez f
f
mez f

322

VOLON

3

The musical score is written for Violon and consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by markers like 'Rondo', 'Fin', and 'D.C.'. Dynamics include 'p' (piano), 'f' (forte), and 'mez f' (mezzo-forte). The score concludes with a double bar line and the instruction 'D.C.' (Da Capo).

VIOLON

TRIO II.

All.^o

mez F

F

mez F

rinf

p

mez F

p

rinf

p

p

p

p

rinf

F

F

mez F

mez F

p

322

VOLON

5

Musical score for Violon, featuring multiple staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). It also includes markings like *Rondo Poco All.*, *Fin*, *Minore*, and *D.C.* (Da Capo). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The score is divided into sections by double bar lines and repeat signs.

All.^o

VIOLON

TRIO III.

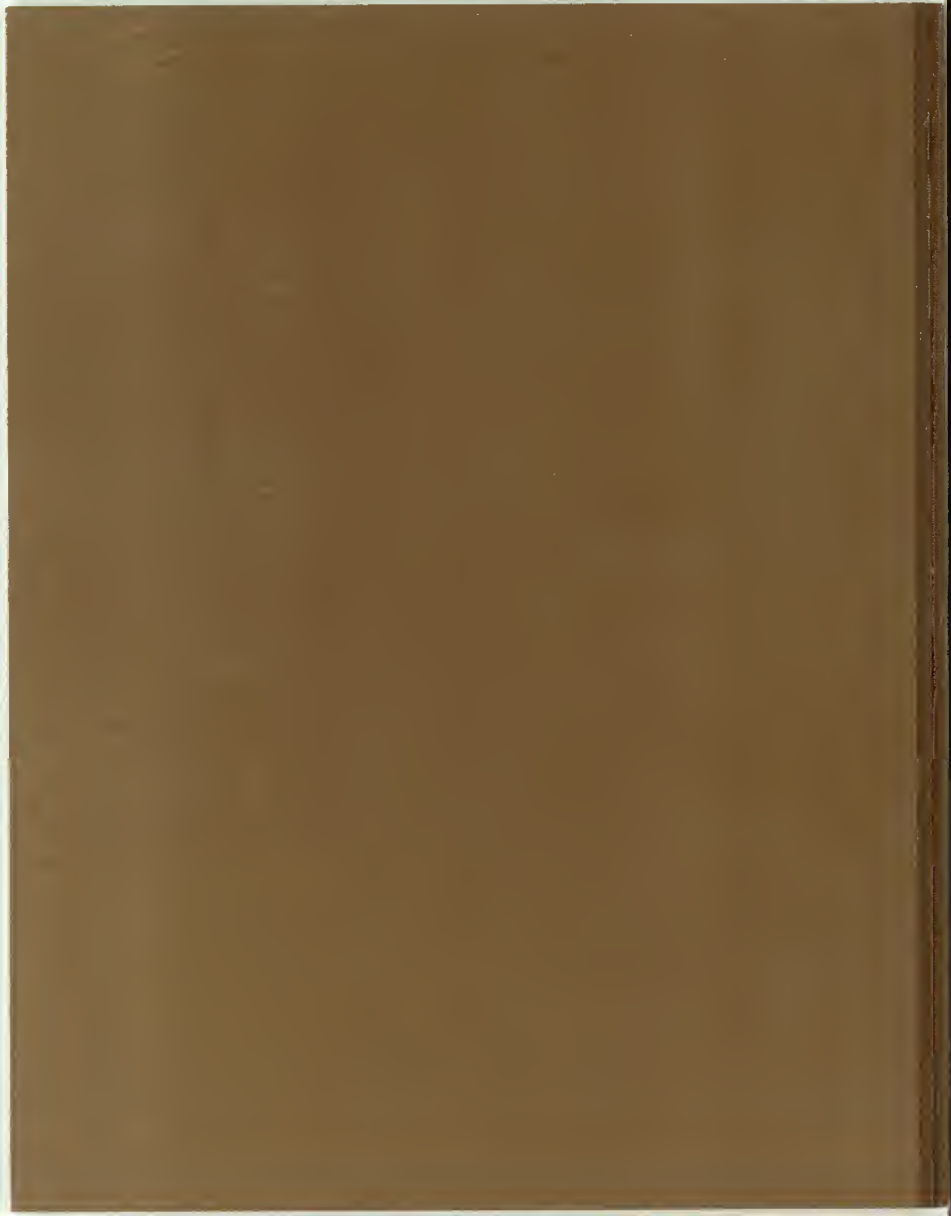
Violon part of Trio III, page 322. The score is written for Violon (Viola) and consists of 14 staves. The tempo is marked All.^o (Allegretto). The key signature is one flat (B-flat). The score begins with a forte (f) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, triplet figures, and sustained chords. Dynamics range from forte (f) to piano (p), with a mezzo-forte (mez f) section in the middle. The piece concludes with a piano (p) dynamic. The page number 322 is printed at the bottom center.

VIOLON

7

Presto Finale

322 Fin





Gieddes samling, III, 18

Basso

Basso.

18.

TROIS

TRIOS

Pour Flûte, Violon et Basse

Dédiée

A Monsieur Louis Bellon

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All^o Mod^{to}

BASSO

TRIO I.

Musical score for Bass part of Trio I. The score consists of 14 staves of music in bass clef, 2/4 time. The tempo is marked "All^o Mod^{to}". The key signature has one sharp (F#). The score includes various dynamics and articulations: *rinf* (first staff), *p* (second staff), *rinf* (third staff), *p* (fourth staff), *F* (fifth staff), *rinf* (sixth staff), *p* (seventh staff), *rinf* (eighth staff), *F* (ninth staff), *p* (tenth staff), *rinf* (eleventh staff), *p* (twelfth staff), *rinf* (thirteenth staff), and *mezo* (fourteenth staff). The score ends with a double bar line.

♩ Rondo

BASSO

3

p

F

Fin

mf

sostenuto

mf

D. C.

p

mezzo F

mezzo p

mf

p

D. C.

342

BASSO

TRIO II. *All^o*

The musical score for the Bass part of Trio II is written on 15 staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo/mood is marked *All^o*. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mezo f*. There are also articulation marks such as *tr* (trill) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic. The score ends with a double bar line on the 15th staff.

BASSO

This page of musical notation is for a piano piece, likely a Rondo. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled "Rondo Poco All." and begins with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single system, with the staves connected by a brace on the left. The piece concludes with a double bar line and the word "Fin".

Key markings and dynamics include:

- Rondo Poco All.** (Title)
- Fin** (End of piece)
- D.C.** (Da Capo)
- Minore** (Minor key signature change)
- mezzo F** (mezzo forte)
- mf** (mezzo-forte)
- p** (piano)
- F** (forte)

The notation is arranged in a single system, with the staves connected by a brace on the left. The piece concludes with a double bar line and the word "Fin".

All^o

TRIO III

F P F
 P
 rinf
 F F
 P P
 P F
 rinf
 P P P F

Presto Finale

P F P F

7

5

1 *luti*

f'p *f'p* *f'p*

f' *p* *f'* *p* *f'* *p* *f'* *p*

1 *3*

cres

1 *2*

f'

p

tenute rif

1 *5*

f'

cres *f' luti*

1 *1* *2* *2*

f' *p* *f'* *p*

1 *1* *2* *2*

322 rif *Fin* *f'*

